Meanings and/or concepts associated with the primary contents for art: the self-portrait--an explicit portrait of the artist as seen by the artist qua artist and by the artist qua spectator (N.B. all works of art are implicit portraits of the artist as seen by the artist qua artist and by the artist qua spectator) for example Self-Portrait of Albrecht Dürer (1500, 26 1/4" X 19 1/4", Pinakotek, Munich) Self-Portrait of Rembrandt (1650, oil on canvas, 34 3/8" X 28", National Gallery of Art, Washington, DC) Self-Portrait of Henri Matisse (1906, oil on canvas, 21 5/8" 18 1/8", Royal Fine Arts Museum, Copenhagen) Self-Portrait of George P. A. Healy (1852, oil on canvas, 24 1/8" X 20", The High Museum of Art, Atlanta) Self-Portrait of Parmigianino (1524, panel, diameter 9 5/8", Kunsthistorisches Museum, Vienna) Self-Portrait of John Singer Sargent (1892, oil on canvas, 21" X 27", National Academy of Design, New York) Self-Portrait of Vincent Van Gogh (1889, 22 1/2" X 17", Collection Ambassador and Mrs. John Hay Whitney, NY) The Autobiography of Alice B. Toklas of Gertrude Stein The Education of Henry Adams of Henry Adams The Autobiography of Benjamin Franklin of Benjamin Franklin Pentimento of Lillian Hellman Speak, Memory of Vladimir Nabokov The Confessions of Saint Augustine Les Confessions of Jean-Jacques Rousseau A Hilltop on the Marne of Mildred Aldrich My Childhood of Maxim Gorki Les Mots of Jean-Paul Sartre The Autobiography of Mark Twain of Mark Twain Narrative of the Life of Frederick Douglass of Frederick Douglass The Armies of the Night of Norman Mailer Black Boy of Richard Wright Life Studies of James Russell Lowell Self-Portrait of Rembrandt (c. 1660, 45" X 38", The Iveagh Bequest, Kenwood, London) Double Self-Portrait of Carlo Dolci (1674, Galleria degli Uffizi, Florence) Self-Portrait of Kathe Kollwitz (1936, bronze, height 14 3/4", The Joseph H. Hirshhorn Collection) Self-Portrait of Oskar Kokoschka (1917, 31 1/8" X 24 3/4", Von der Heydt Museum, Wuppertal, Germany) Self-Portrait with Seven Fingers of Marc Chagall (1912, oil on canvas, 49 5/8" X 42 1/8", Stedelijk Museum, Amsterdam) Portrait of the Artist of Daniel Mytens (c. 1630, panel, 26 7/8" X 23 1/8", The Royal Collection, Hampton Court) Self-Portrait with Halo of Paul Gauguin (1889, panel, 31 1/4" X 20 1/4", National Gallery, Washington, DC) A la recherche du temps perdu of Marcel Proust Portrait of the Artist as a Young Man of James Joyce Portrait of the Artist of Robert Walker (c. 1645, 30 1/2" X 25 1/4", The Royal Collection, Hampton Court) Self-Portrait of Rembrandt (c. 1629, oil on wood, 14 3/4" X 11 1/2", Mauritshuis, The Hague, Netherlands).